

2009 Charity Opera Concert

📍 St Mary's Church, Moseley
👥 212 attendees
💰 Revenue: £1,281

- Diverse audience and community development
- Artistic development and promotion of 5 opera singers and local female barbershop group

2010 Whole School Workshop

📍 Heath Mount Primary, Balsall Heath

Bringing a professional opera and singing experience to a community school in an area of low engagement with the Arts and with a population predominantly from the Indian subcontinent.

2012 "Come and Sing" Puccini's Messa di Gloria

📍 St Mary's Church, Moseley
👥 77 participants and 74 attendees
💰 Revenue: £925.50

'Come and sing' workshop for singers with variable levels of choral experience and accompanied by players from the Birmingham Philharmonic Orchestra - the region's leading amateur orchestra. Our aim was to learn as much of the work as possible and present it through an informal performance, featuring two renowned opera soloists and directed by a professional choral conductor. The result was a successful presentation of a complex work achieved after only five hours!



"Looking around the audience you achieved a wide range of folk, many or most of whom I guess would normally never attend an opera performance. Hearty congratulations on this important enterprise and on making Verdi live!"

Jeremy Patterson
Hon Fellow, Royal Birmingham Conservatoire

2014 Autumn Recitals – "Songs to Stir the Soul"

📍 St Mary's Church, Acocks Green
and Holy Trinity Church, Birchfield
👥 234 attendees
💰 Revenue: £3,101

Two small scale concerts featuring two professional opera singers and pianist. Our aim was to promote awareness of opera, classical song and lighter music to the diverse communities of Birmingham and look at new ways to galvanise audiences for the 2015 opera gala concert and focus in performance venues in new untargeted areas.

2015 Midsummer Musical Fantasy - Opera Gala Concert

📍 Former Adrian Boulton Hall, Birmingham
👥 201 attendees
💰 Revenue: £4,641

Four emerging opera singers of diverse origin and professional backgrounds accompanied by a renowned 50-piece community orchestra, the Sinfonia of Birmingham. Programme included a selection of opera arias, duets and quartets and musical theatre in a concert venue setting with orchestra. This was directed by one of the UK's leading symphonic and opera conductors, Michael Lloyd. We commissioned a talented local black composer Bobbie Jane-Gardner to arrange three spirituals for voice and orchestra. The audience came from a wide and diverse demographic over which 55% were from black communities. There also included a number of disabled and visually impaired audience attendees.

2019 Gospel Workshop with Carol Brewster

📍 St Benedict's Church, Small Heath
👥 25 participants
💰 Revenue: £288

To explore the world of gospel music in a supportive non-religious bias environment. Led by charismatic and leading practitioners Carol Brewster and Noval Smith, the workshop explored different subgenres – praise and worship, hymnody, Caribbean medley, and contemporary. Repertory included *Shackles*, *The storm is passing over*, *Lord reign in me*, *Lean on me*, *It is well*.